

String Puppets - Cruzes Cruzeta

small workshop



TARGET AUDIENCE :
M/6 YEARS
DURATION : 02H30





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String Puppets - Cruzes Cruzeta

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

STRING PUPPETS - CRUZES CRUZETA

target audience : M/6 years

duration : 02h30

group : small workshop

premiere date : 28 August 2014 (Thursday)

premiere location : Theatro Circo de Braga × Braga × Braga



SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.







TESTIMONIALS

— Filipa Mesquita × 17 May 2024



TOUR

DATA	LOCAL
28 AUG 2014 . THURSDAY . 15h00 > 17h30	Theatro Circo de Braga, Braga, Braga
4 JUL 2015 . SATURDAY . 21h15	Campo 5 de Outubro, Barcelos, Braga
5 FEB 2016 . FRIDAY . 10h00	EBI da Igreja 2, Vila Nova de Gaia, Porto
5 FEB 2016 . FRIDAY . 14h00	
4 APR 2016 . MONDAY . 14h00 > 15h00	Auditório de Espinho - Academia, Espinho, Aveiro
11 APR 2016 . MONDAY . 14h00 > 15h00	
18 APR 2016 . MONDAY . 14h00 > 15h00	
2 MAY 2016 . MONDAY . 14h00 > 15h00	
9 MAY 2016 . MONDAY . 14h00 > 15h00	
16 MAY 2016 . MONDAY . 14h00 > 15h00	
13 JUL 2017 . THURSDAY . 09h30	Quinta de Bonjónia, Porto, Porto
13 JUL 2017 . THURSDAY . 09h30	Quinta de Bonjónia, Porto, Porto
31 JUL 2017 . MONDAY . 09h30	Quinta de Bonjónia, Porto, Porto
31 JUL 2017 . MONDAY . 09h30	Quinta de Bonjónia, Porto, Porto
31 JUL 2017 . MONDAY . 14h30	Quinta de Bonjónia, Porto, Porto
31 JUL 2017 . MONDAY . 14h30	Quinta de Bonjónia, Porto, Porto
1 AUG 2017 . TUESDAY . 09h30	Quinta de Bonjónia, Porto, Porto
1 AUG 2017 . TUESDAY . 09h30	Quinta de Bonjónia, Porto, Porto
1 AUG 2017 . TUESDAY . 14h30	Quinta de Bonjónia, Porto, Porto
1 AUG 2017 . TUESDAY . 14h30	Quinta de Bonjónia, Porto, Porto
21 AUG 2017 . MONDAY . 09h30	Quinta de Bonjónia, Porto, Porto
21 AUG 2017 . MONDAY . 09h30	Quinta de Bonjónia, Porto, Porto
21 AUG 2017 . MONDAY . 14h30	Quinta de Bonjónia, Porto, Porto
21 AUG 2017 . MONDAY . 14h30	Quinta de Bonjónia, Porto, Porto
22 AUG 2017 . TUESDAY . 09h30	Quinta de Bonjónia, Porto, Porto
22 AUG 2017 . TUESDAY . 09h30	Quinta de Bonjónia, Porto, Porto

DATA	LOCAL
22 AUG 2017 . TUESDAY . 14h30	Quinta de Bonjóia, Porto, Porto
22 AUG 2017 . TUESDAY . 14h30	Quinta de Bonjóia, Porto, Porto
2 DEC 2017 . SATURDAY . 10h00	ruas de Caminha, Caminha, Viana do Castelo
28 APR 2018 . SATURDAY . 10h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
26 MAY 2018 . SATURDAY . 11h00	Cine Teatro Municipal João Mota, Sesimbra, Setúbal
30 AUG 2018 . THURSDAY . 10h00	Theatro Circo de Braga, Braga, Braga
23 FEB 2019 . SATURDAY . 14h30	Biblioteca Municipal de Ílhavo, Ílhavo, Aveiro
1 MAR 2019 . FRIDAY . 09h00	EBI da Igreja 2, Vila Nova de Gaia, Porto
1 MAR 2019 . FRIDAY . 14h00	EBI da Igreja 2, Vila Nova de Gaia, Porto
30 MAR 2019 . SATURDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
13 APR 2019 . SATURDAY . 10h30	Biblioteca Camões, Lisboa, Lisboa
25 MAY 2019 . SATURDAY . 17h00	Cidade do Porto / Mercado do Bom Sucesso, Porto, Porto
20 OCT 2019 . SUNDAY . 16h00	Centro Comunitário de Águas de Moura, Palmela, Setúbal
27 NOV 2021 . SATURDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
29 OCT 2022 . SATURDAY . 10h00 > 12h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
26 MAY 2023 . FRIDAY	Colégio Paulo VI, Gondomar, Porto
26 MAY 2023 . FRIDAY . 10h00	Colégio Paulo VI, Gondomar, Porto
20 MAY 2024 . MONDAY . 10h00	Fundação Nuno Silveira, Gondomar, Porto

DATA	LOCAL
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25 MAY 2024 . SATURDAY . 10h30 >

Casa Educativa da Marioneta, Casa

24 JUL 2024 . WEDNESDAY . 10h30

Teatro Municipal de Vila Real, Vila Real, Vila Real

TOTAL : 46

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Campo 5 de Outubro	Feira do Livro de Barcelos	2015
ruas de Caminha	Maluga - Festa da Marioneta Luso-Galaica	2017
Centro Comunitário de Águas de Moura	MANOBRAS - Festival Internacional de Marionetas e Formas Animadas	2019
Quinta de Bonjóia	Missão Férias	2017

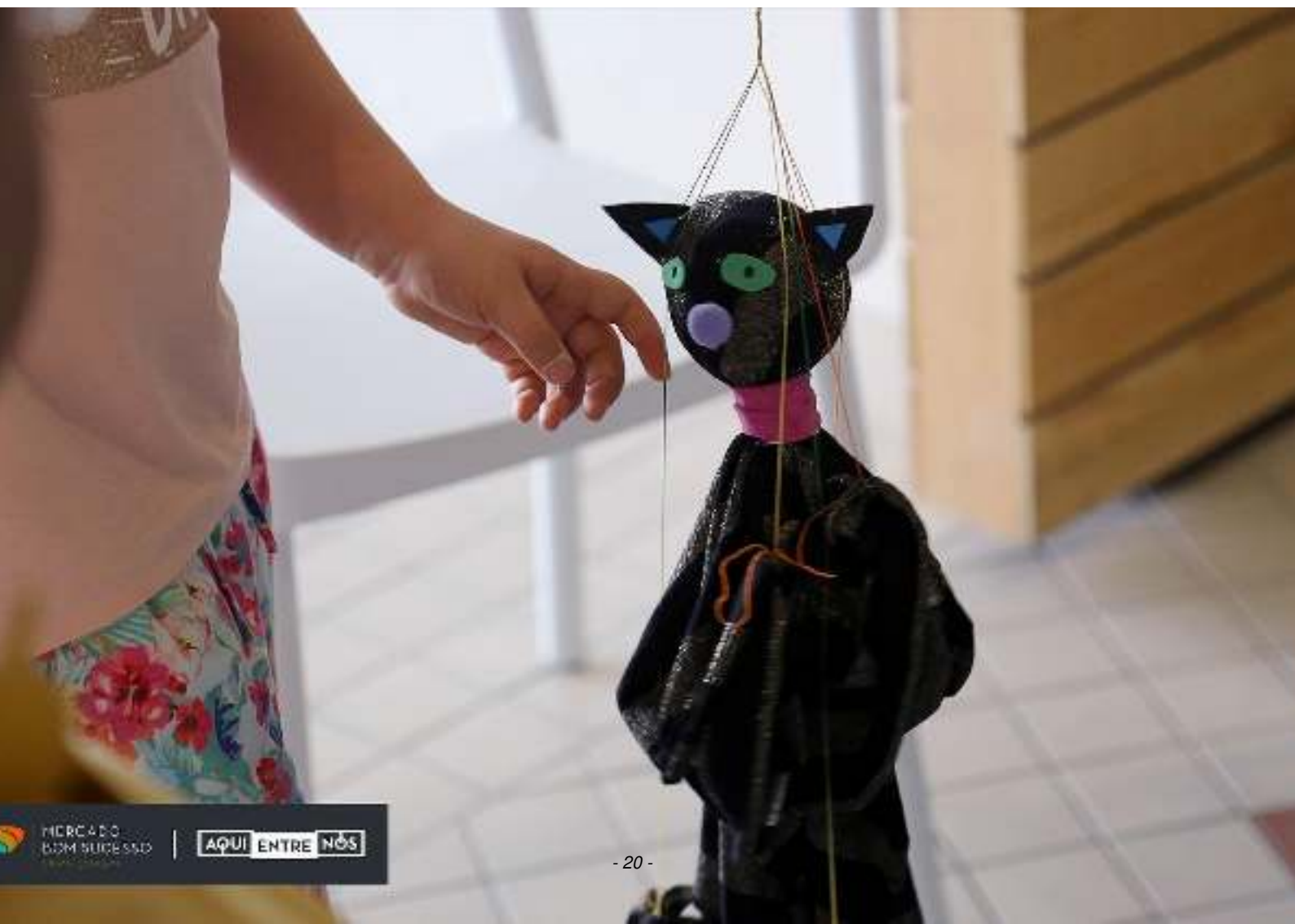
TOTAL : 4

HISTORY

"String Puppets - Cruzes Cruzeta", premiered at "Theatro Circo de Braga x Braga x Braga" on 28 August 2014 (Thursday). To date, it has performed in 15 venues, 12 cities, 7 districts, 1 country (Portugal) and participated in 4 festivals and 4 meetings and 0 internationals.

Its history includes 41 shows for an audience of 975 spectators.

"String Puppets - Cruzes Cruzeta" has been touring for 11 anos, 7 meses e 17 dias at the time of creating this document.





RELATIONSHIP

Bzzzoira Mourish

rocking show × target audience : M/4 years × duration : 00h40

[<https://www.marionetasmandragora.pt/bzzzoira>]

red hood

root creation × target audience : M/6 years × duration : 00h50

[<https://www.marionetasmandragora.pt/capucha>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

CRUZESCRUZETA - DOSSIER - EN **2.6 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/cruzescruzeta - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **4.1 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_cruzescruzeta.zip

HYPERLINKS

#cruzescruzeta_marionetas_mandragora

VIDEO

Vídeo Promocional 2014 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=UHBxsCM-zxM>

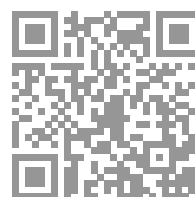


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
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cruzescruzeta v.15.04.2026

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